Author Index to Volume 50

Page numbers in each issue are as follows: No. 1, 1-96; No. 2, 97-202; No. 3, 203-288; No. 4, 289-374

Akin, Saim B., 25

Barcia, Demetrio, 171 Bergman, Michael, 25 Brown, Meryl F., 109

Cancelmo, Joseph A., 137

Díaz de Chumaceiro, Cora L., 75, 199, 285, 337

Felig, Philip, 25 Firestone, Robert W., 121 Forrest, David V., 319

Haaken, Janice, 289 Handelsman, Irving, 151 Harris, Helena, 35 Hirsch, Irwin, 275

Javier, Rafael Art., 305

Kavaler-Adler, Susan, 37 Kleinman, Stuart B., 351

Lawrence, Lauren, 67 Lombardi, Karen L., 263 Marta, Jan, 243 McCarthy, James B., 181 Menaker, Esther, 63 Millán, Fred, 137

O'Neill, Richard M., 71

Panken, Shirley, 45

Remen, Stephen M., 19 Rosenman, Stanley, 151 Rubin, Jeffrey, 11 Rubin, Theodore Isaac, 1 Rucker, Naomi G., 263 Ruiz, Maria Eulalia, 171

Schmid, A.H., 253 Schneiderman, Leo, 215 Silva-Garcia, Jorge, 203 Simon, Jane, 187 Spencer, Sharon, 57

Thompson, Thomas R., 231

Vazquez, Carmen I., 137

Wiesel, Elie, 97 Włoch, Krzysztof, 91, 363

Subject Index to Volume 50

Abusive families and character formation, 181

Bronte, Charlotte, and the feminine self, 37

Compulsive female shopper, psychodynamics, 67

Countertransference: songs of, in psychotherapy dvads, 75: and participant observation, 275

Culture and symptomatology, the role of personal meaning in diagnosis and treatment, 137

Dementia, related disorders, and old age, 253 Diabetic patient, understanding from a psychological dimension, 25

Dreams and transference, 203

Feminine self: 35; and Charlotte Bronte, 37; and Virginia Woolf, 45; and Anais Nin, 57; discussion, 63

Freud: dream he reported, and Wagner's Der fliegende Holländer, 337; was he tone deaft, 199

Freud's attendance at opera performances: 1880-1890, 285

Group psychology, the collective past, and Jewish memoirs of the Holocaust, 151

Hispanic poor, and insight-oriented therapy, 305

Holocaust, Jewish memoirs of, 151

Lacan, and linguistic model of psychosis, 243 Love and fellowship in the doctor-patient relationship, 171

Modern fictional protagonists: motherless children, fatherless waifs, 215

Money, developmental stages of interest in, 319

Nightmare, of a young borderline woman, 71 Nin, Anais, and the feminine self, 57

Openness in the therapeutic relationship, 109 Out of despair, 97

Preconscious archetype: and anxiety narcotizing, 91; in present-day ecological conditions, 363

Psychoanalytic political unconscious, 289

Regression, bipolar causality of, 121

Schizoid orality, evolution of, 231
Single parent, power and integrity of parenting, 187

Symbiotic recognition: a striving for acknowledgment of self, 263

Transitional personality: dislocation as a major character dynamic. 1: discussion. 11. 19

Vietnamese victims of piracy, 351

Woolf, Virginia, and the feminine self, 45

